
ONE AND TWO-PERSON EXHIBITIONS

- 2012** *New Work*, Bush Barn Art Center, Salem, OR
- 2006** *Wish You Were Here: Jonathan Bucci and Isabel Manalo*, Vox Populi, Philadelphia, PA
- 2005** *Wish You Were Here: Jonathan Bucci and Isabel Manalo*, Flashpoint, Washington, DC
Jonathan Bucci and Emily Sullivan, Memorial Gallery, Mount St. Mary's University,
Emmitsburg, MD
- 2004** *New Work*, Elizabeth Roberts Gallery, Washington, DC
- 2003** *New Paintings*, Elizabeth Roberts Gallery, Washington, DC

SELECTED GROUP EXHIBITIONS

- 2011** *Material Landscape*, Chehalem Cultural Center, Newberg, OR
- 2010** *Re-Vision – American University Alumni*, American University Museum, Washington, DC
Oregon Artists Series – Mayor's Invitational, Salem Conference Center, Salem, OR
- 2009** *Forces and Formations*, Soil, Seattle, WA
- 2008** *Transplants*, Project Space, Salem, OR
Here and Now, Project Space, Salem, OR
- 2007** *Soft*, Tilt Gallery and Project Space, Portland, OR
Double Vision, Shift Studio Gallery, Seattle, WA (collaborative project with Elise Richman)
Color Field remix: Saturated, Washington Project for the Arts/Corcoran, Heineman Myers
Contemporary Art, Bethesda, MD
- 2006** *Appropriately: Exploring Humor*, Stamp Union Gallery, University of Maryland, College Park,
MD
Residue from the Bling-Bling Circus, Cubicle Ten, Washington, DC
- 2004** *Flat Earth: Jonathan Bucci, Brandon Morse, Julia Pearson*, Area 405, Baltimore, MD
- 2003** *Strictly Painting IV*, McLean Project for the Arts, McLean, VA
Select, WPA/C Auction, Corcoran Gallery of Art, Washington, DC
- 2002** *Art MD 2002*, Howard County Center for the Arts, Ellicott City, MD
Critic's Picks, (curated by Zoe Anglesey & E. Ethelbert Miller), Maryland Art Place, Baltimore,
MD
- 2001** *Check This Out* (curated by Annie Gawlak), Arts 901, Washington, DC
Maximum Capacity, Gallery Four, Baltimore, MD
New American Talent (juror: Barbara Rose), Chautauqua Institution, Chautauqua, NY
Adjunct!, American University, Watkins Gallery, Washington, DC

- 2000 **Art Romp**, Warehouse, Washington, DC
Shift, American University, Watkins Gallery, Washington, DC
Art-o-Matic, Hechinger Building, Washington, DC
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SELECTED REVIEWS

- Washington Post*, 02/10/06, Michael O'Sullivan, "On Exhibit"
Washington City Paper, 9/17/04, Jeffrey Cudlin, "Nowhere in Particular"
Baltimore City Paper, 5/5/04, Blake de Pastino, "Nowhereland"
Washington Post, 3/20/03, Jessica Dawson, "Galleries"
New American Paintings, 7th Mid-Atlantic Edition (Boston: Open Studios Press, Book No. 45, April/May 2003. Juror: Ingrid Schaffner.)
Link, Exhibition Catalog for *Critics Picks*, Critic's Residency Program at Maryland Art Place, March 2002: E. Ethelbert Miller, "Learning to Listen to Light," Raymond G. Dobard, "Perspective and Perception: Works by Jonathan Bucci, Philip Lindsey, and Dawn Eggen Mona."
Baltimore City Paper, 3/13/02, Mike Giuliano
Washington Post, 8/17/01, Michael O'Sullivan, "On Exhibit"
Washington Post, 10/6/00, Michael O'Sullivan, "On Exhibit"
Washington City Paper, 9/15/00, Louis Jacobson, "City Lights"
Washington Post, 9/8/00, Michael O'Sullivan, "On Exhibit"
Washington Post, 9/7/00, Ferdinand Protzman, "Galleries"
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SELECTED CURATORIAL WORK

- 2011 **Earth + Allegory: New Work by Andrew Myers and Craig Goodworth**, Bush Barn Art Center, Salem Art Association
- 2010 **Sobre la Mesa: Prints and Drawings by Terry Melton**, Hallie Ford Museum of Art
- 2009 **Collages from the Permanent Collection**, Hallie Ford Museum of Art
Ferdinand Leger and his Mechanical Legacy, Hallie Ford Museum of Art
Ron Haynie: Playing with Light, American University Museum
- 2008 **Forests and Trees: Works on Paper from the Permanent Collection**, Hallie Ford Museum of Art
- 2007 **Stanley Lewis: A Retrospective**, American University Museum
- 2006 **From the Studio: American University Faculty**, American University Museum
- 2005 **Living Legacy: 60 Years of the Watkins Collection**, American University Museum
Olive Ayhens: Paintings and Drawings, American University Museum
- 2004 **Bells and Whistles: An Installation by Christine Buckton Tillman**, Watkins Gallery
What's the Story? Narrative Art from the Watkins Collection, Watkins Gallery
- 2003 **Brandon Morse: Occlusion**, Watkins Gallery
Robert F. Gates: The Baghdad Paintings, Watkins Gallery
Double Take, Watkins Gallery

- 2002 **Curious Nature: Tina Carroll, Joel Gaydos, and Elizabeth Holtry**, Watkins Gallery
Heads Up: Portraits and Head Studies from the Watkins Collection, Watkins Gallery
Early Washington Modernists, *co-curated with Ignacio Moreno*, The Landon School, Bethesda, MD
- 2001 **Open Spaces: Dustin Carlson, Haegeen Kim, and Isabel Manalo**, Watkins Gallery
Putting it Together: Collage & Mixed Media from the Watkins Collection, Watkins Gallery
New Colors: Brenda Moore, Elise Richman, Thom Flynn, and Dan Steinhilber, Eye Street Art Space, Washington, D.C.
Dan Hernandez and Maggie Michael, Eye Street Art Space, Washington, D.C.
- 2000 **Jack Perlmutter: Works on Paper: 1960-2000**, Watkins Gallery
Shift: Jonathan Bucci, Jason Gubbiotti, Eric Hibt, & Kristin Holder, Watkins Gallery

PUBLICATIONS

“Craig Goodworth” *The Studio Visit* (www.thestudiovisit.com), August, 2011.
“Mid-Valley Historic Collections Shed Light on the Past,” *Statesman Journal*, February 7, 2011.
“Andries Fourie,” *The Studio Visit* (www.thestudiovisit.com), June, 2010.
Ron Haynie: Playing With Light, American University Museum, Washington, D.C., 2009.
Stanley Lewis: A Retrospective, American University Museum, Washington, D.C. 2007.
Living Legacy: 60 Years of the Watkins Collection, American University Museum, Washington, D.C. 2005

RELATED EXPERIENCE

Willamette University, Salem, OR	<i>Present</i>
<i>Collection Curator, Hallie Ford Museum of Art</i>	
American University, Washington, DC	
<i>Assistant Director/ Curator of Collections, American University Museum</i>	<i>2005 - 2006</i>
<i>Curator, Watkins Collection and Gallery</i>	<i>1999 - 2005</i>
<i>Adjunct Faculty, Painting and Sculpture</i>	<i>1999 - 2005</i>

GRANTS AND AWARDS

2003, 1999	DC Commission on the Arts and Humanities - Small Projects Grant
2001	Bush Industries Award, Chautauqua Institution, Chautauqua, N.Y.
2001	Commission for Paradigm Genetics, Research Triangle Park, N.C.
1997	Helene M. Herzbrun Scholarship- American University
1994	Liquitex Award of Excellence in Painting
1994	Marguerite Hanson Grant - Connecticut College

EDUCATION

American University, MFA, Painting, Washington DC, 1998
Vermont Studio Center, Summer Residency Program, Johnson VT, 1995
Connecticut College, BA, Studio Art, New London CT, 1994