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**ONE AND TWO-PERSON EXHIBITIONS**

- 2017** *Furthermore:* Jonathan Bucci and Robert Hardgrave, High Street Gallery, Salem, OR
- 2015** *Mono X Two*, Bush Barn Art Center (with Kim Hoffman), Salem, OR
- 2012** *New Work*, Bush Barn Art Center, Salem, OR
- 2006** *Wish You Were Here:* Jonathan Bucci and Isabel Manalo, Vox Populi, Philadelphia, PA
- 2005** *Wish You Were Here:* Jonathan Bucci and Isabel Manalo, Flashpoint, Washington, DC  
*Jonathan Bucci and Emily Sullivan*, Memorial Gallery, Mount St. Mary's University, Emmitsburg, MD
- 2004** *New Work*, Elizabeth Roberts Gallery, Washington, DC
- 2003** *New Paintings*, Elizabeth Roberts Gallery, Washington, DC

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**SELECTED GROUP EXHIBITIONS**

- 2011** *Material Landscape*, Chehalem Cultural Center, Newberg, OR
- 2010** *Re-Vision – American University Alumni*, American University Museum, Washington, DC  
*Oregon Artists Series – Mayor's Invitational*, Salem Conference Center, Salem, OR
- 2009** *Forces and Formations*, Soil, Seattle, WA
- 2008** *Transplants*, Project Space, Salem, OR  
*Here and Now*, Project Space, Salem, OR
- 2007** *Soft*, Tilt Gallery and Project Space, Portland, OR  
*Double Vision*, Shift Studio Gallery, Seattle, WA (collaborative project with Elise Richman)  
*Color Field remix: Saturated*, Washington Project for the Arts/Corcoran, Heineman Myers Contemporary Art, Bethesda, MD
- 2006** *Appropriately: Exploring Humor*, Stamp Union Gallery, University of Maryland, College Park, MD  
*Residue from the Bling-Bling Circus*, Cubicle Ten, Washington, DC
- 2004** *Flat Earth: Jonathan Bucci, Brandon Morse, Julia Pearson*, Area 405, Baltimore, MD
- 2003** *Strictly Painting IV*, McLean Project for the Arts, McLean, VA  
*Select, WPA/C Auction*, Corcoran Gallery of Art, Washington, DC
- 2002** *Art MD 2002*, Howard County Center for the Arts, Ellicott City, MD  
*Critic's Picks*, (curated by Zoe Anglesey & E. Ethelbert Miller), Maryland Art Place, Baltimore, MD
- 2001** *Check This Out* (curated by Annie Gawlak), Arts 901, Washington, DC  
*Maximum Capacity*, Gallery Four, Baltimore, MD

*New American Talent* (juror: Barbara Rose), Chautauqua Institution, Chautauqua, NY  
*Adjunct!*, American University, Watkins Gallery, Washington, DC

- 2000 *Art Romp*, Warehouse, Washington, DC  
*Shift*, American University, Watkins Gallery, Washington, DC  
*Art-o-Matic*, Hechinger Building, Washington, DC

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#### SELECTED REVIEWS

- Washington Post*, 02/10/06, Michael O'Sullivan, "On Exhibit"  
*Washington City Paper*, 9/17/04, Jeffry Cudlin, "Nowhere in Particular"  
*Baltimore City Paper*, 5/5/04, Blake de Pastino, "Nowhereland"  
*Washington Post*, 3/20/03, Jessica Dawson, "Galleries"  
*New American Paintings*, 7<sup>th</sup> Mid-Atlantic Edition (Boston: Open Studios Press, Book No. 45, April/May 2003. Juror: Ingrid Schaffner.)  
*Link*, Exhibition Catalog for *Critics Picks*, Critic's Residency Program at Maryland Art Place, March 2002: E. Ethelbert Miller, "Learning to Listen to Light," Raymond G. Dobard, "Perspective and Perception: Works by Jonathan Bucci, Philip Lindsey, and Dawn Eggen Mona."  
*Baltimore City Paper*, 3/13/02, Mike Giuliano  
*Washington Post*, 8/17/01, Michael O'Sullivan, "On Exhibit"  
*Washington Post*, 10/6/00, Michael O'Sullivan, "On Exhibit"  
*Washington City Paper*, 9/15/00, Louis Jacobson, "City Lights"  
*Washington Post*, 9/8/00, Michael O'Sullivan, "On Exhibit"  
*Washington Post*, 9/7/00, Ferdinand Protzman, "Galleries"

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#### SELECTED CURATORIAL WORK

- 2019 **George Rodriguez: Embellished Narratives**, Hallie Ford Museum of Art [upcoming]
- 2018 **Robert Bibler: Works on Paper**, Hallie Ford Museum of Art  
**Strength and Dignity: Images of the Worker from the Permanent Collection**, Hallie Ford Museum of Art
- 2017 **Betty LaDuke: Social Justice Revisited**, Willamette University  
**Word Play - David George Andersen**, Hallie Ford Museum of Art  
**Susan Trueblood Stuart: Wind, Water, Spirit**, Bush Barn Art Center, Salem Art Association
- 2016 **Russell Childers: Oregon Outsider**, Hallie Ford Museum of Art
- 2015 **Stilleven: Contemporary Still Life**, Hallie Ford Museum of Art (co-curated with John Olbrantz)
- 2014 **Whiting Tennis: My Side of the Mountain**, Hallie Ford Museum of Art
- 2012 **Recent Acquisitions: Works on Paper from the Northwest Collection**, Hallie Ford Museum of Art

- 2011 **Earth + Allegory: New Work by Andrew Myers and Craig Goodworth**, Bush Barn Art Center, Salem Art Association  
**Still Life from the Permanent Collection, Hallie Ford Museum of Art**
- 2010 **Sobre la Mesa: Prints and Drawings by Terry Melton**, Hallie Ford Museum of Art
- 2009 **Collages from the Permanent Collection**, Hallie Ford Museum of Art  
**Ferdinand Leger and his Mechanical Legacy**, Hallie Ford Museum of Art  
**Ron Haynie: Playing with Light**, American University Museum
- 2008 **Forests and Trees: Works on Paper from the Permanent Collection**, Hallie Ford Museum of Art
- 2007 **Stanley Lewis: A Retrospective**, American University Museum
- 2006 **From the Studio: American University Faculty**, American University Museum
- 2005 **Living Legacy: 60 Years of the Watkins Collection**, American University Museum  
**Olive Ayhens: Paintings and Drawings**, Watkins Gallery
- 2004 **Bells and Whistles: An Installation by Christine Buckton Tillman**, Watkins Gallery  
**What's the Story? Narrative Art from the Watkins Collection**, Watkins Gallery
- 2003 **Brandon Morse: Occlusion**, Watkins Gallery  
**Robert F. Gates: The Baghdad Paintings**, Watkins Gallery  
**Double Take**, Watkins Gallery
- 2002 **Curious Nature: Tina Carroll, Joel Gaydos, and Elizabeth Holtry**, Watkins Gallery  
**Heads Up: Portraits and Head Studies from the Watkins Collection**, Watkins Gallery  
**Early Washington Modernists**, *co-curated with Ignacio Moreno*, The Landon School, Bethesda, MD
- 2001 **Open Spaces: Dustin Carlson, Haegeen Kim, and Isabel Manalo**, Watkins Gallery  
**Putting it Together: Collage & Mixed Media from the Watkins Collection**, Watkins Gallery  
**New Colors: Brenda Moore, Elise Richman, Thom Flynn, and Dan Steinhilber**, Eye Street Art Space, Washington, D.C.  
**Dan Hernandez and Maggie Michael**, Eye Street Art Space, Washington, D.C.
- 2000 **Jack Perlmutter: Works on Paper: 1960-2000**, Watkins Gallery  
**Shift: Jonathan Bucci, Jason Gubbiotti, Eric Hibiit, & Kristin Holder**, Watkins Gallery

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## PUBLICATIONS

*Russell Childers: Oregon Outsider*, Hallie Ford Museum of Art (exhibition catalog), 2016  
*Whiting Tennis: My Side of the Mountain*, Hallie Ford Museum of Art (exhibition brochure), 2014  
"Craig Goodworth" *The Studio Visit* ([www.thestudiovisit.com](http://www.thestudiovisit.com)), August, 2011.  
"Mid-Valley Historic Collections Shed Light on the Past," *Statesman Journal*, February 7, 2011.  
"Andries Fourie," *The Studio Visit* ([www.thestudiovisit.com](http://www.thestudiovisit.com)), June, 2010.  
*Ron Haynie: Playing With Light*, American University Museum, Washington, D.C. (exhibition catalog), 2009.

*Stanley Lewis: A Retrospective*, American University Museum, Washington, D.C. (exhibition catalog) 2007.

*Living Legacy: 60 Years of the Watkins Collection*, American University Museum, Washington, D.C. (exhibition catalog) 2005

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## RELATED EXPERIENCE

### **Willamette University, Salem, OR**

*Curator of Collections and Exhibitions, Hallie Ford Museum of Art* 2018 - present  
*Collection Curator, Hallie Ford Museum of Art* 2006 - 2018

### **American University, Washington, DC**

*Assistant Director/ Curator of Collections, American University Museum* 2005 - 2006  
*Curator, Watkins Collection and Gallery* 1999 - 2005  
*Adjunct Faculty, Painting and Sculpture* 1999 - 2005

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## GRANTS AND AWARDS

2003, 1999	DC Commission on the Arts and Humanities - Small Projects Grant
2001	Bush Industries Award, Chautauqua Institution, Chautauqua, N.Y.
2001	Commission for Paradigm Genetics, Research Triangle Park, N.C.
1997	Helene M. Herzbrun Scholarship- American University
1994	Liquitex Award of Excellence in Painting
1994	Marguerite Hanson Grant - Connecticut College

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## EDUCATION

American University, MFA, Painting, Washington DC, 1998  
Vermont Studio Center, Summer Residency Program, Johnson VT, 1995  
Connecticut College, BA, Studio Art, New London CT, 1994