
ONE AND TWO-PERSON EXHIBITIONS

- 2019** *Now and Then Drawings*, CEI Artworks, Corvallis, OR
Strange Plants, Lunaria Gallery, Silverton, OR
- 2017** *Furthermore*: Jonathan Bucci and Robert Hardgrave, High Street Gallery, Salem, OR
- 2015** *Mono X Two*, Bush Barn Art Center (with Kim Hoffman), Salem, OR
- 2012** *New Work*, Bush Barn Art Center, Salem, OR
- 2006** *Wish You Were Here*: Jonathan Bucci and Isabel Manalo, Vox Populi, Philadelphia, PA
- 2005** *Wish You Were Here*: Jonathan Bucci and Isabel Manalo, Flashpoint, Washington, DC
Jonathan Bucci and Emily Sullivan, Memorial Gallery, Mount St. Mary's University, Emmitsburg, MD
- 2004** *New Work*, Elizabeth Roberts Gallery, Washington, DC
- 2003** *New Paintings*, Elizabeth Roberts Gallery, Washington, DC

SELECTED GROUP EXHIBITIONS

- 2011** *Material Landscape*, Chehalem Cultural Center, Newberg, OR
- 2010** *Re-Vision – American University Alumni*, American University Museum, Washington, DC
Oregon Artists Series – Mayor's Invitational, Salem Conference Center, Salem, OR
- 2009** *Forces and Formations*, Soil, Seattle, WA
- 2008** *Transplants*, Project Space, Salem, OR
Here and Now, Project Space, Salem, OR
- 2007** *Soft*, Tilt Gallery and Project Space, Portland, OR
Double Vision, Shift Studio Gallery, Seattle, WA (collaborative project with Elise Richman)
Color Field remix: Saturated, Washington Project for the Arts/Corcoran, Heineman Myers Contemporary Art, Bethesda, MD
- 2006** *Appropriately: Exploring Humor*, Stamp Union Gallery, University of Maryland, College Park, MD
Residue from the Bling-Bling Circus, Cubicle Ten, Washington, DC
- 2004** *Flat Earth: Jonathan Bucci, Brandon Morse, Julia Pearson*, Area 405, Baltimore, MD
- 2003** *Strictly Painting IV*, McLean Project for the Arts, McLean, VA
Select, WPA/C Auction, Corcoran Gallery of Art, Washington, DC
- 2002** *Art MD 2002*, Howard County Center for the Arts, Ellicott City, MD
Critic's Picks, (curated by Zoe Anglesey & E. Ethelbert Miller), Maryland Art Place, Baltimore, MD

- 2001 **Check This Out** (curated by Annie Gawlak), Arts 901, Washington, DC
Maximum Capacity, Gallery Four, Baltimore, MD
New American Talent (juror: Barbara Rose), Chautauqua Institution, Chautauqua, NY
Adjunct!, American University, Watkins Gallery, Washington, DC
- 2000 **Art Romp**, Warehouse, Washington, DC
Shift, American University, Watkins Gallery, Washington, DC
Art-o-Matic, Hechinger Building, Washington, DC

SELECTED CURATORIAL WORK

- 2022 **Rick Silva: Western Fronts**, Hallie Ford Museum of Art
Depth of Field: Selection from the Bill Rhoades Collection of Northwest Photography, Hallie Ford Museum of Art
- 2021 **Time in Place: Northwest Art from the Permanent Collection**, Hallie Ford Museum of Art
- 2020 **Capturing Power: Works on Paper from the Permanent Collection**, Hallie Ford Museum of Art
Checkmate: Chess Sets from Maryhill Museum of Art, Halle Ford Museum of Art
- 2019 **Make Your Mark: Prints from the Rick Bartow Archive**, Hallie Ford Museum of Art
George Rodriguez: Embellished Narratives, Hallie Ford Museum of Art
- 2018 **Robert Bibler: Works on Paper**, Hallie Ford Museum of Art
Strength and Dignity: Images of the Worker from the Permanent Collection, Hallie Ford Museum of Art
- 2017 **Betty LaDuke: Social Justice Revisited**, Willamette University
Word Play - David George Andersen, Hallie Ford Museum of Art
Susan Trueblood Stuart: Wind, Water, Spirit, Bush Barn Art Center, Salem Art Association
- 2016 **Russell Childers: Oregon Outsider**, Hallie Ford Museum of Art
- 2015 **Stilleven: Contemporary Still Life**, Hallie Ford Museum of Art (co-curated with John Olbrantz)
- 2014 **Whiting Tennis: My Side of the Mountain**, Hallie Ford Museum of Art
- 2012 **Recent Acquisitions: Works on Paper from the Northwest Collection**, Hallie Ford Museum of Art
- 2011 **Earth + Allegory: New Work by Andrew Myers and Craig Goodworth**, Bush Barn Art Center, Salem Art Association
Still Life from the Permanent Collection, Hallie Ford Museum of Art
- 2010 **Sobre la Mesa: Prints and Drawings by Terry Melton**, Hallie Ford Museum of Art
- 2009 **Collages from the Permanent Collection**, Hallie Ford Museum of Art
Ferdinand Leger and his Mechanical Legacy, Hallie Ford Museum of Art
Ron Haynie: Playing with Light, American University Museum
- 2008 **Forests and Trees: Works on Paper from the Permanent Collection**, Hallie Ford Museum of Art
- 2007 **Stanley Lewis: A Retrospective**, American University Museum

- 2006 **From the Studio: American University Faculty**, American University Museum
- 2005 **Living Legacy: 60 Years of the Watkins Collection**, American University Museum
Olive Ayhens: Paintings and Drawings, Watkins Gallery

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PUBLICATIONS

Betty LaDuke Retrospective, Coos Art Museum, Coos Bay, OR (exhibition catalog), 2019
Susan Trueblood Stuart: Wind, Water, Spirit, Salem Art Association (exhibition catalog), 2017
Russell Childers: Oregon Outsider, Hallie Ford Museum of Art (exhibition catalog), 2016
Whiting Tennis: My Side of the Mountain, Hallie Ford Museum of Art (exhibition brochure), 2014
 “Craig Goodworth” *The Studio Visit* (www.thestudiovisit.com), August, 2011
 “Mid-Valley Historic Collections Shed Light on the Past,” *Statesman Journal*, February 7, 2011
 “Andries Fourie,” *The Studio Visit* (www.thestudiovisit.com), June, 2010
Ron Haynie: Playing With Light, American University Museum, Washington, D.C. (exhibition catalog), 2009
Stanley Lewis: A Retrospective, American University Museum, Washington, D.C. (exhibition catalog) 2007
Living Legacy: 60 Years of the Watkins Collection, American University Museum, Washington, D.C. (exhibition catalog) 2005

RELATED EXPERIENCE

Willamette University, Salem, OR

The John Olbrantz Curator of Collections and Exhibitions 2018 - present
Hallie Ford Museum of Art

Collection Curator 2006 - 2018
Hallie Ford Museum of Art

American University, Washington, DC

Assistant Director/ Curator of Collections, American University Museum 2005 - 2006
Curator, Watkins Collection and Gallery 1999 - 2005
Adjunct Faculty, Painting and Sculpture 1999 - 2005

GRANTS AND AWARDS

2003, 1999	DC Commission on the Arts and Humanities - Small Projects Grant
2001	Bush Industries Award, Chautauqua Institution, Chautauqua, N.Y.
2001	Commission for Paradigm Genetics, Research Triangle Park, N.C.
1997	Helene M. Herzbrun Scholarship- American University
1994	Liquitex Award of Excellence in Painting
1994	Marguerite Hanson Grant - Connecticut College

EDUCATION

American University, MFA, Painting, Washington DC, 1998
Vermont Studio Center, Summer Residency Program, Johnson VT, 1995
Connecticut College, BA, Studio Art, New London CT, 1994